

A brief overview on our weekly activities



Wise is he who garners mitzvos

With deep admiration to all donors, especially

Four esteemed benefactors

who requested to remain anonymous.

In the merit of their generous assistance, we achieved the ultimate phase

In rescuing and reburying the desecrated remains in Kobryn

May the merit bless these kind individuals with bountiful brachos.

Phase two:
Canal and

Re-

burial

Breakthrough! Phase two launched in **Kobryn, Belarus** to resolve the desecration Canal in the cemetery is routed into a pipe and covered/Piles of human remains enclosed and reburied In affiliation and under supervision of the Asra Kadisha organization; Lead by Rabbi Dovid Shmidl shlit"a

Committee for restoration of Kobryn cemetery, resting site of Rabbi Moshe Kobryn'er ztz"l:

E. Yisroel: Rabbis of Zvehil — Rabbi Avrohom Slonim — Rabbi Nassan Zakovski — Rabbi Shlomo Zaltzman — Rabbi Pinchas Zaltzman **US:** Rabbi Eliezer Goldman — Rabbi Yida Weinberg — Rabbi Chaim H. Hiller — Rabbi Yosef Weinberg — Rabbi Yida Wolf Through the intense efforts of R' Shimon Levinger

Special note of appreciation to all who facilitated this project, especially to: Rabbi **Chaim Rabinowitz** – Brest; Rabbi **Moshe Fima** – Pinsk; Reb **Shimon Nussen Greenfeld**; Reb **Yechiel Misky**

Special thanks to the honorable Mayor **Kenda** and Deputy Mayor **Trubchik**.

With deep appreciation to Mr. **Alex Arsalanov** and family



Piles of earth containing human remains transferred into cemetery for reburial



The water of the canal is being routed into a pipe and covered



Hundreds of strewn human remains are collected in special bags



Enclosing and reburying all human remains



Earth and remains piled up in the middle of cemetery



Mounds of earth at side of cemetery removed



Representatives on site plan the project

Newly built canal runs through cemetery at 150 m long

Urgently needed: Fence to enclose cemetery (Phase 3) and Renovation of Ohelim (Phase 4). To assist, kindly contact committee.



April 3, 2011

